## LES SAGES FOUS

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## THE ORPHAN CIRCUS - TECHNICAL RIDER

**SOUND AND LIGHTING**: We provide our own lighting and sound equipment. We need two electrical outlets (15 amp. each).

**TYPES OF SPACE**: The performance space can be a theater, a big room, a barn, a hall, a garage ... there are many possibilities. We adapt to most spaces.



- Our set need to be on the same level as the first row of audience
   (If the stage is elevated, it must not be more than 30 cm
- 2. The space needs to be completely obscure when light are out.
- 3. Our performance space is 6.5 meters wide by 5 meters deep, with a height of 2.75 meters.

**SEATING**: The audience space needs to have raised seating that starts on the same level as the performance space (or 30cm below). The seating can either be simple bleachers or formal chairs on raised platforms. First two rows can be on the same level, if necessary. Every row of chairs afterward must be raised.

Audience capacity: 80-100 (depending on space and type of seating)
Audience width: maximum 6 meters. Last row: no more than 5.5 meters from performance space.

**SET UP**: The organizer must provide two assistants for set up and break down. Time: at least 8 hours with two hours of preparation time once completed **(10 hours in total)**. It is most appreciated to do the set up the day before the performance.

**BREAKDOWN:** 2 hours

**GENERAL NOTES:** It is not a show for children, it is a show for everyone (7 yrs old and up)

The organizer must provide a safe and secure (guarded) parking space for a truck of seven meters for entire length of the agreement.

The organizer must provide a safe and clean dressing room that has access to a bathroom.

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Performance space plan

